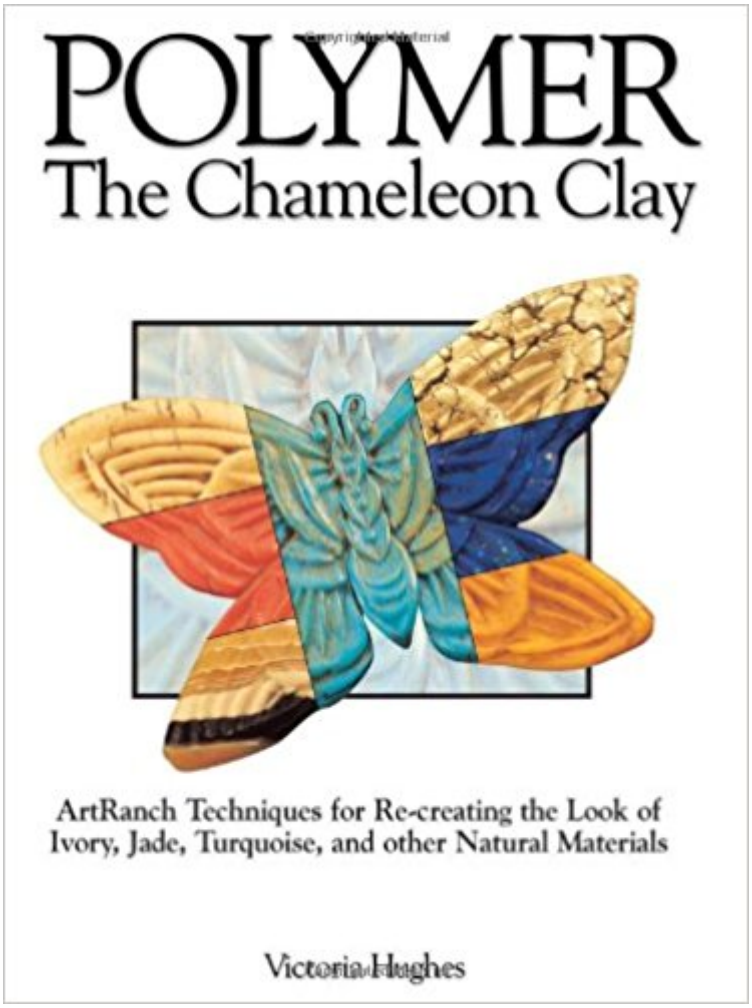
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Polymer - The Chameleon Clay: ArtRanch Techniques For Re-creating The Look Of Ivory, Jade, Turquoise, And Other Natural Materials




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Synopsis

Explore the versatility and beauty of polymer clay! In this new book, author Victoria Hughes shows readers an amazing array of finishes for this magical medium.&break;&break;Hughes presents, in detail, how polymer clay can imitate various materials including ivory, jade, coral, shell, onyx, and turquoise through assorted finishing, shaping, baking, and molding techniques. Eighteen unique and stunning projects, including an ivory pendant and an accordion-style jade book, are featured and illustrated by 250 beautiful, step-by-step photographs and detailed line drawings. A gallery of finished pieces by the author and more than 10 other skilled artists offers inspiration for readers to go beyond what is presented to make their own unique creations.&break;&break;Hughes, a well-known polymer clay artist, invented these techniques and teaches them nationwide.&break;&break;New, inventive, and amazing techniques to make polymer clay imitate more than 10 different materials&break;&break;Gorgeous photos of completed pieces to inspire creativity&break;&break;Complete information and step-by-step instructions for creating each look

Book Information

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Customer Reviews

This book is a really good resource for some basic techniques. I found the actual recipes for colors need to be used with an eye on possible adjustments to get the same results. The beginning of the book is jam packed with some amazing information on the different clay brands, and how it all works. In all, the author did a great job of giving out recipes for mimicking natural rock and bone. This means you don’t have to experiment and reinvent the wheel figuring it out. That saves time, and money on clay.

I have been working with polymer since last summer, my only teachers being books, of which I had about 10 before buying this one. As it was published in 2002, I hesitated to get it, but am I glad I did! Most of my previous books were inspiring and/or useful in one way or another, but this one and the two I bought that were written by Donna Kato have made me feel the caring of true teachers. They know how to put themselves in the student's place and explain in an understandable way.Here are a few of the many things I learned from Ms. Hughes:-TLS is so resilient that it can be used as the spine of a book.-How to use Cernit clay together with Fimo to get the best out of both.(There is a lot here on the different properties of the different clays, though nothing, alas, on Kato polyclay, which I gather was not yet on the market. I did learn why my Premo pieces often chip when I drill them and what to do to prevent it.)-Use a drop of mineral oil in the metallic wax Treasure Gold when it begins to get too stiff to control well (This is a problem I had been having lately, so the advice was doubly welcome.).-The name of a quick cyanoacrylate glue that allows 10 seconds during which you can reposition delicate objects; this is longer than you get with Zap-a-Gap.-That it is generally best not to varnish imitative pieces, which would spoil the aged effect that develops over time in real ivory, turquoise, etc. Instead, polish and buff.I could go on and on just listing things I have learned about general technique, materials, tools, and the care of tools, but I urge anyone who is serious about polymer to get this book, because it is really wonderful in almost every way. I found almost all of the numerous pictures of polymer art thrilling and inspiring, and needless to say, the explanations of how to imitate a number of natural materials very helpful. I can't wait to try the amber!If I could have asked more of this book, I would have liked a more comprehensive list of suppliers for the various materials and tools, but it does have a longish list of books ranging from polymer clay to various art books, including some great resource books for ethnic art.As others have mentioned, this book may be a bit too much for complete beginners, but I think it would be an important addition to the book collection of anyone who seriously wants to develop his/her polymer claying abilities.Polymer Clay Creative Traditions: Techniques and Projects Inspired by the Fine and Decorative Arts,The Art of Polymer Clay Creative Surface Effects: Techniques and Projects Featuring Transfers, Stamps, Stencils, Inks, Paints, Mediums, and More,The Art of Polymer Clay Millefiori Techniques: Projects and Inspiration for Creative Canework,The Polymer Clay Techniques Book,Creative Ways with Polymer Clay,Creative Techniques for Polymer Clay Jewelry,Stamping Effects in Polymer Clay With Sandra McCall,The Art of Jewelry: Polymer Clay: Techniques, Projects, Inspiration (Lark Jewelry Book),Polymer Clay Surface Design Recipes: 100 Mixed-Media Techniques Plus Project Ideas,Polymer Clay Inspirations

I have gotten frustrated by books that only show a person how to make product "X". This book teaches the reader several techniques and how to apply them. From the beginning of the book the reader is encouraged to consider the creative process and experiment with their own techniques and designs. While you are learning specific techniques, Tori Hughes also points out that changes in color and style will also work well. Through this she is teaching the reader, not just showing them how to do a project. That alone makes this book a valuable asset to a book shelf. I highly recommend this book.

I tried other instructions for making faux bone and ivory, but these instructions were by far the the best, and made the most convincing ivory look-alike. Easy instructions plus good insights into the creative process by Tory Hughes.

excellent step by step instructions with pictures. My work came out beautifully.

Great product!!!!!! Great deal!!!!!!

This is my all-time favorite polymer clay resource...I cannot be without it.

This product met my expectations and arrived in a timely manner.

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